



Brayden Martino

Actor, Playwright, & Director

Theatre maker discovering new ways to enhance the live experience between audience & story through interactive participation, intricate world-building, improvisational storytelling, and community engagement.



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New York, NY



braydenmartino.com

EDUCATION

Boston Conservatory at Berklee

BFA in Contemporary Theater (Class of 2023, Summa Cum Laude)

Acting: Wanda Strukus, Marianna Bassham, Pascale Florestal

Movement: Kate Amory, Brandon Green, Robin Marcotte, Olivier Besson

Voice: Ashleigh Reade

Dialects: Lee Nishri-Howitt

Devising: John Kuntz, Theresa Lang, Wanda Strukus

Writing: David Valdes

Combat: Angie Jepson

Chapman University

Film Production & Theatre Arts (2017-2018)

The Groundlings

Improv Core Track (2019-2020)

Jimmy Fowlie & Kimberly Condict

The Second City

Sketch Writing & Comedic

Songwriting (2018-2020)

AWARDS

• Musical *Toothy's Treasure* selected for The Theater Center's inaugural Incubator Program for New Works (2023)

• Immersive Theatre Show *Sockhop on Saturn* selected for Haunting.net Staff Pick (2019)

• Best Comic Actor for Orange County Register (2017)

• Artist of the Year Finalist for Orange County Register (2017)

THEATRE PERFORMANCE

Toothy's Treasure	Cpn. Moldy Bones	Boston Center for the Arts
Toothy's Treasure (<i>Workshop</i>)	Toothy	The Theater Center (<i>Off-Broadway</i>)
Slightly Strange Parents	Doofenshmirtz	The Hudson Backstage Theater
Ya Like Jazz? A Bee Musical	Barry B. Benson	See Humans
Heathers The Musical	Jason Dean	Klubhouse Arts (<i>Immersive Theater</i>)
Beauty and the Beast	Lumiere	The GEM Theater
Guys and Dolls	Benny Southstreet	The GEM Theater
Sockhop on Saturn	Raaz Gudem	Klubhouse Arts (<i>Immersive Theater</i>)
The 25th...Spelling Bee	Chip Tolentino	Chapman University
Peter and the Starcatcher	Black Stache	The Alexandria Nechita Center

THEATRICAL WRITING

Toothy's Treasure - *Interactive Musical Comedy*

- 3 Readings with Boston & Los Angeles Actors from 2020-2022
- Workshop at Boston Conservatory, December 2022
- Off-Broadway Workshop at The Theater Center, January 2023
- Professional Run at Boston Center for the Arts, May-June 2023

Slightly Strange Parents - *Musical Parody*

- Workshop at Boston Conservatory, March 2022
- Professional Run at Hudson Backstage Theater in Los Angeles, July 2022

Sockhop on Saturn - *Immersive Theatre*

- *Writer & Project Manager for immersive theater show featuring 30 actors with intertwining storylines in a roam-able 5,000 square foot set. Brea, CA in 2019.*

Clown Island - *Play*

- *Professional run in Aliso Viejo in 2019*

Ya Like Jazz? A Bee Musical - *Musical Parody*

- *Professional run in Anaheim in July 2018, with viral YouTube Release.*

It's Not Ogre Yet - *Musical Parody*

- *Professional run in Costa Mesa, CA in August 2017, with viral YouTube Release.*

SKILLS

Acting

Improv
Sketch
Characters
Immersive
Interactive
Theme Park
Drama

Physical

Clowning
Stage Combat
Handstand
Kip Up
MT Dance

Circus

Unicycling
Juggling
Stilt Walking
Pogo Stick
Roller Skating
Basic Aerial Silks

Voice/Music

Impressions
US & European Dialects
Basic Accordion
Singing (Tenor)